



**Langara.**  
THE COLLEGE OF HIGHER LEARNING.

## PROFESSIONAL THEATRE TRAINING



**CAITLIN M<sup>C</sup>FARLANE**  
Graduate

**ACTING 2014**



**Caitlin McFarlane**  
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**Acting 2013**

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## ROLES IN STUDIO 58 PRODUCTIONS

<b>Year</b>	<b>Role</b>	<b>Play</b>	<b>Author</b>	<b>Director</b>
<b>2014</b>	Jocelyne	<i>Innocence Lost</i>	Beverley Cooper	Sarah Rodgers
	Cha Cha	<i>Grease: The Musical</i>	J. Jacobs & W. Casey	Peter Jorgensen
<b>2013</b>	Asha Kumar	<i>Perfect/4PLAY</i>	Madhushani Ramaraju	Leslie Jones
	Cobweb	<i>A Midsummer Night's Dream</i>	Shakespeare	Scott Bellis
	Rust	<i>Balm in Gilead</i>	Lanford Wilson	Bob Frazer
	Storyteller	<i>How Should You Be?</i>	Collective Creation	Georgina Beaty

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## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Wendy Gorling, Alison Kelly, David Hudgins, Kathryn Shaw **Voice:** Dale Genge **Physical Theatre:** Wendy Gorling **Movement:** Brad Gibson, Catherine Lee, Kathleen McDonagh **Choir and Singing:** Brian Tate, Diane Speirs **Tap:** Frankie Kerr **Film Audition:** Kerry Sandomirsky, Michelle Bjornson **Speech:** Ian Raffel **Playwriting:** Aaron Bushkowsky **Film Workshop:** Kyle Rideout **Shakespeare Monologues:** Katrina Dunn **Solo Show:** David Bloom **Production:** Carol Chrisjohn, Daniel Dolan, Bruce Kennedy, Sherri Sadler **Design:** Pam Johnson **Business Workshop:** Andrew McNee, Marcus Youssef.

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## OTHER EXPERIENCES

<b>2014</b>	rEvolver Festival – Presenting <i>How Should You Be?</i>
<b>2013</b>	Canada's National Voice Intensive
<b>2010-2011</b>	University of Alberta – (BA theatre acting) Jan Henderson
<b>2008-2010</b>	Quest Theatre School - under the direction of Dan Libman

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## AWARDS AND ACHIEVEMENTS

<b>2013</b>	<b>Queen's Golden Jubilee Scholarship</b> for Performing Arts <b>Theatre (Acting) Scholarship</b> , Alberta Foundation for the Arts - demonstrates talent and potential along with clear educational or training goals in the performing arts.
<b>2011</b>	<b>Citadel Theatre Award</b> – Outstanding theatre student in all fields

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## RELATED SKILLS AND/OR INTERESTS

Choreography, Dance (Tap, Jazz, Ballet), Crafting (paper, metal, etc.), Make-Up and Hair, Basic Set Design, Writing, Marketing and Publicity, Collective Collaboration, Character and Neutral Masks, Puppetry, Mime.